

UNTIL IT SLEEPS

As recorded by Metallica

(From the 1996 Album LOAD)



Tune down 1/2 step

A Intro

♩ = 120
N.C. Bass & drums

1

Gtr I

4

T
A
B

B 1st Verse

Am N.C.

6

Gtr I w/chorus

let ring

T (0) (1) (2) (0)
A (1) (2) (2) (0)
B (0) (2) (0) 0 2 0

Am N.C. C

10

let ring Gtrs III, IV

T (0) (1) (2) (0)
A (1) (2) (2) (0)
B (0) (2) (0) 0 2 0 3 3 3

C Chorus

Am G F Am G F

14

Gtr III P.M. P.M. P.M. P.M. P.M. P.M.

T

A 5 7 5 4 (4) 5 2 3 2 5 7 5 4 (4) 5 2 3 2

B 0 7 0 7 0 5 (5) 5 0 3 3 3 0 0 7 0 7 0 5 (5) 5 0 3 3 3 0

Gtr IV

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3

Am G F Am G Fmaj7

18

P.M. P.M. P.M. P.M.

T

A 5 7 5 4 (4) 5 2 3 2 5 7 5 4 (4) 5 9 10 9 10

B 0 7 0 7 0 5 (5) 5 0 3 3 3 0 0 7 0 7 0 5 (5) 5 0 10 10 10 10

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3

D Bridge

22

A5 G F#sus2

Gtr IV Gtr II w/chorus let ring

T 2 (2) 5 5
A 2 (2) 7 5
B 0 (0)

Gtr I w/chorus let ring

T 0 3 1 0 (0) 2 0 0 3 1 0 0 0
A 0 2 2 0 (0) 2 3 1 0 0 0
B 0 0 0 0 (0) 3 3 (3) 1 3

E 2nd Verse

26

Am N.C. Am

Gtr II let ring 1/2

T 0 3 1 0 (0) 5 (5)
A 0 2 2 (2) (2)
B 0 0 0 0

Gtr I let ring

T 0 3 1 0 (0) 2 0 0 0
A 0 2 2 0 2 0 0 0
B 0 0 0 0 0 0 0 0

31

N.C.

let ring

Gtr III

Gtr IV

T A B

T A B

[F] Chorus

Am G F Am N.C.(G) (F)

34

Gtr III P.M. P.M. P.M. P.M. Full

H H

Gtr IV

T A B

T A B

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The key signature is G major (one sharp, F#) and the time signature is 4/4. The guitar part is in the upper system, and the vocal part is in the lower system. The guitar part includes a solo section with a "sl." (sustained) marking. The vocal part is in the lower system.

Guitar Part:

- Chords:** Am, G, F, Am, G, F
- Lyrics:**
 - Am: "The sound of silence"
 - G: "The sound of silence"
 - F: "The sound of silence"
 - Am: "The sound of silence"
 - G: "The sound of silence"
 - F: "The sound of silence"

Vocal Part:

- Lyrics:**
 - "The sound of silence"
 - "The sound of silence"
 - "The sound of silence"
 - "The sound of silence"

G Bridge

E5 N.C. (Em) E5 N.C. (Em) E5 N.C. (Em) E5 N.C. (Em)

Gtr III P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

Gtr IV P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

Gtr V

T
A
B

To Coda

E5 N.C. (Em) E5 N.C. (Em) E5 N.C. (Em) E5 N.C. (Em)

46

P.M. P.M. P.M. P.M.

T
A
B

7 5 7 7 5 4 4 9 9 5 7 5 4 4 4 7 7 5 7 5 4 4 9 9 5 7 5 0 3 4 0

sl. sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

9 5 7 5 4 9 9 5 7 5 4 9 9 5 7 5 4 9 9 5 7 5 4 5 5 6 0

sl. sl. sl. sl.

1210 8 7 8 8 9 8 8 9 6 6 7

The musical score consists of three systems, each representing a different chord: A5, G, and F.

- A5 System:** Features a treble clef staff with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The melody starts at measure 50. Below the staff are two guitar staves labeled "Gtr IV" and "Gtr II w/chorus". The tablature for Gtr IV shows fret numbers 2, 2, 0 across strings T, A, B respectively. Gtr II has a "let ring" instruction with a dashed line over a bar line.
- G System:** Continues the melodic line from the previous system. The guitar staves show further tablature development.
- F System:** Completes the melodic phrase. The guitar staves show final fret positions and phrasing marks like slurs and accents.

The notation includes standard musical symbols such as notes, rests, and accidentals, along with specific guitar techniques indicated by the tablature and performance instructions.

H 3rd Verse

Am

N.C.

Am

54

5 5 (5) 5 5 5 5 0 3 1 0 (0) 2 0 5 5 5 5 5

2 2 2 2 0 2 5 5 7 7

0 2 0 2 0

0 3 1 0 (0) 2 0 0 2 0

0 2 0 2 0

D.S. al Coda

N.C.

59

5 5 5 5 5 0 3 1 0 (0) 2 0 3

0 2 0 2 0 3

0 2 0 2 0 3

0 3 1 0 (0) 2 0 3

0 2 0 2 0 3

Gtr III

Gtr IV

I Bridge Continue

E5 N.C. (Em) E5 N.C. (Em)

62

Gtr III

T

A

B

7 5 7 0 5 7 0 4 4 9 9 5 7 5 0 3 4 0

sl.

Gtr IV P.M. P.M. P.M. P.M.

T

A

B

9 9 5 7 5 4 6 9 9 5 7 5 4 5 6 0

sl.

J Interlude

A5 Gtrs III, IV *f* Am Gtr I *mf*

64

Gtr V *ff* w/wah as filter

Gtr V *ff* Full Full

8va

T

A

B

0 0 0 0 0 0 0 0 10 13 13 13 12 12 12 17 17 17 20 17 17 15 17

sl.

67

Gtr V

T

A

B

17 15 12 12 15 12 0 0 0 0 0 0 10 13 13 13 12 12 12 0 0

sl.

70

Cmaj7

Gtr V

Full

Full

sl.

sl.

sl.

sl.

sl.

sl.

Gtr I

let ring-----|

let ring-----|

0 3 1 0

0 2 3 (3) 2

73

C

Cmaj7

~

~~~~~

~~~~~

~~~~~

sl.

sl.

sl.

sl.

sl.

sl.

let ring

0 3 1 0 (0)

0 3 1 0

3 2

3 2

77

Am *8va*-----C

Full Full Full

T 8 10 12 10 (10) 12 14 15 17 (17) 17 17 17

A

B

Gtrs III, IV

T (0) (1) (2) (2)

A (1) (2) (2) (2)

B (0) (0) (0) (0) x x 3 3

**K** Chorus

Am *8va* G F Am N.C.(G) (F)

80

Full

Gtr III P.M. P.M. P.M. P.M. Full

T 5 7 5 4 (4) 5 2 3 2 5 7 5 7 (7) 7 5 7 5 5 7 5

A 7 7 7 5 (5) 5 0 3 3 3 0 7 7 7 7 7 5 5 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

Gtr IV

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3

Am G F Am G Fmaj7

Gtr III P.M. P.M. P.M.

T  
A  
B

Gtr IV

T  
A  
B

88

A5 D5/A F/A A5 D5/A F/A

Gtrs III, IV

| T | Measures 88-91 |   |   |   |   |   |
|---|----------------|---|---|---|---|---|
| A | 2              | 2 | 2 | 2 | 2 | 2 |
| B | 0              | 0 | 0 | 0 | 0 | 0 |

3

[illegible]

[illegible]